

Our
Values



Pursuit
of Excellence



Value
our People



High Quality
Learning
Environment





Achievement
for all



Extending the
Boundaries
of Learning

CMAT | Cambridge Meridian
Academies Trust

Key Stage 5 Art	Curriculum aims	Curriculum content	Curriculum Delivery
<p>Year 12</p> 	<p>Our curriculum is built upon the WJEC (Eduqas) specification. The course gives students the opportunity to extend experience and personal response as well as developing imagination and critical and reflective thinking.</p> <p>The course starts with experimentation in a range of new materials and techniques around the theme Natural World. Also students develop their own responses and ideas to the theme through in-depth critical, practical and theoretical investigations. This includes first hand experience of visits to galleries and museums and recordings from direct experience. An illustrated essay and the end of year 12 exam also contribute to their personal investigation portfolio which constitutes 60% of their overall mark. A further project entitled 'growth, evolution and transformation' will be covered in the spring/summer terms.</p>	<p>WJEC (Eduqas) A-Level Specification: https://www.eduqas.co.uk/qualifications/art-and-design/as-a-level/eduqas-a-art-and-design-spec-from-2015.pdf</p> <p>Natural World a major in-depth critical, practical and theoretical investigation and developed outcome/s based on the theme of Natural world.</p> <p>Illustrated essay The aim of this project is to increase knowledge and understanding of Art History and develop skills in researching, analysing and discussing a chosen topic. The written text should be a minimum of 500 words</p> <p>End of year exam The end of year exam will be a second development of their Natural World (personal portfolio) and will consist of a 10 week preparatory period with a 15 hour (three day) exam in order to produce a fully developed and ambitious outcome.</p>	<p>There will be eight taught hours per fortnight in the department from different Art teachers allowing a range of activities and expertise. Lessons will be based on creativity, sustained investigation and analysis, experimentation and making as a means of developing technical and expressive skills.</p> <p>The sixth form art room allows students to work on their Art projects during their free periods as well as lesson 6 everyday. Teachers will mentor different students however all art teachers are willing to help and advise</p>
<p>Year 13</p> 	<p>In year 13, we build upon the personal portfolio in year 12. Further developments of their ideas and ambitious practical outcomes will be produced. The completion of an extended written contextual study forms an integral part of the portfolio. From February onwards students will receive their externally set exam paper and will spend the rest of the course investigating and developing their ideas in</p>	<p>Personal Portfolio (60%) Further development and completion of the work generated in Year 12 including the Contextual Study which is an extended written element of 1000 words minimum, and must clearly relate to practical and theoretical work.</p> <p>The Externally Set Assignment (40%) The exam paper will be released in February and students will prepare for the 15 hour exam in May. The ESA is marked on the preparation work as well as the</p>	<p>. For A Level Art it is recommended that students own at least the basic art equipment including sketchbooks in order to produce their own work outside of lessons. In order to fulfil the critical studies aspect of the course students will be required to experience and respond to Art that they have seen firsthand and are encouraged to visit galleries independently whenever the opportunity arises.</p>