

Our  
Values



Pursuit  
of Excellence



Value  
our People



High Quality  
Learning  
Environment



Achievement  
for all



Extending the  
Boundaries  
of Learning

CMAT | Cambridge Meridian  
Academies Trust

## Key Stage 5 Media Studies

### Year 12



### Year 13



## Curriculum aims

BTEC Creative Digital Media production students have practical experience from real world assignments. They take responsibility for their own learning; they develop interpersonal and practical thinking skills; they have a strong core base of knowledge; have real experience of effective teamwork; they know how to work to a brief with set deadlines and can efficiently manage time to complete tasks and processes.

Link to spec:

[https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/creative-digital-media-production/2016/specification-and-sample-assessments/9781446937822\\_BTEC\\_NAT\\_ExtCert\\_CDMP\\_SPEC\\_Iss2C.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/creative-digital-media-production/2016/specification-and-sample-assessments/9781446937822_BTEC_NAT_ExtCert_CDMP_SPEC_Iss2C.pdf)

## Curriculum content

For **Unit 1: Media Representations**, learners complete an onscreen exam based on representations in the media where they will watch and control audio-visual media products and analyse in terms of media messages.  
For **Unit 4: Pre-production portfolio**, learners investigate and develop pre-production skills such as scriptwriting and storyboarding. Students will create a portfolio and manage the pre-production for their own creative media production.

For **Unit 10: Film Production** students will investigate how conventions of narrative storytelling are used by filmmakers. Students will need to bring together a range of elements to successfully produce the product: camera, lighting, acting, direction and sound during the production phase, and successfully use post-production techniques to deliver a final outcome.

For **Unit 8: Responding to a Commission**, students are required to complete a two part task, where they are provided with a commission for a media production, they will then conduct research activities in order to be able to complete an assessment for the second part of the task.

## Curriculum Delivery

Lessons will combine practical filmmaking skills, including: camerawork, sound and post-production editing and analytical writing. Students work in exercise books and practical assignments are uploaded to an online blog. Units are assessed using a grading scale of Distinction, Merit, Pass and Unclassified. In each year there is 1 internal unit and 1 external unit.

BTEC Nationals use a combination of assessment styles to give students confidence they can apply their knowledge to succeed in the workplace – and have the study skills to continue learning on higher education courses. This range of vocational assessments mean students can showcase their learning and achievements to best effect when they take their next step, whether that's supporting applications to higher education courses or potential employers. BTEC Nationals use three types of assessment: written assignments, Practical Tasks and On-screen exams.