



Key Stage 5 English Literature

Year 12



Curriculum aims

Our curriculum is built upon the AQA specification B. This is designed to enrich students' knowledge of literature and develop their independent research skills and powers of oral and written communication, whilst studying a range of texts including novels, poetry and drama. Although the course is rigorous, it is thoroughly enjoyable as it opens up both the canon of English Literature and more modern texts, whilst encouraging students to develop their own originality and flair.

Curriculum content

AQA A-Level Specification:

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717>

- **Paper 1A: Literary genres: Aspects of tragedy.** Students will study a Shakespeare tragedy (e.g. *Othello*), a modern domestic tragedy (e.g. *Death of a Salesman*) and a collection of poetry (e.g. John Keats)
- **Tragedy:** Students will learn about different aspects of tragedy including: the journey towards death of the protagonist; their flaws and folly; pride and blindness and discovery and learning.
- **NEAs:** Students will also produce two pieces of independent coursework. These will be on feminist poetry and Marxism in *1984*.

Curriculum Delivery

There will be nine taught hours per fortnight in the department by two different teachers. Lessons will be based on interpretation of texts and analysis of writers' methods used to achieve a specific purpose.

Written responses will be marked using five assessment objectives that cover students' use of: specialist terminology; arguments in relation to the task; understanding of writers' methods; understanding of context; genre exploration and engagement with the debate set up in the question.

Year 13



In year 13, students move from the genre of tragedy to the genre of crime and continue to build on their interpretative and analytical skills developed in Year 12. We develop our students' writing skills further with more essay writing practice and also look in more depth at how writing is used to comment on society, particularly the representation of society during specific historical periods. Structural patterning of texts is also studied in more depth.

- **Paper 2A Texts and genres: Elements of crime writing.** Students will study a 21st century crime text (e.g. *When Will There be Good News?*), a 20th century crime text (e.g. *Brighton Rock*), an anthology of crime poetry (including Crabbe, Wilde and Browning) and unseen crime extracts.
- **Crime writing:** Students will learn about the significance of different elements of crime writing such as justice, punishment, remorse and confession and the central motifs of love, money, danger and death.

There will be a mix of learning styles incorporated into the curriculum such as group work, written notes and essays, mind-maps, presentations and text based quizzes. There will also be plenty of opportunity for exam practice and a focus on independent learning.

Session 6 will be available to assist students with examination preparation in year 13.