



Sawtry Village
Academy

Yr12 Photography Transition Pack

You are required to complete set tasks over the summer that are designed to help you to prepare for what to expect during your Photography A Level.

The tasks set are expected to take you at least 8 hours in total, but you are expected to produce more studies and conduct further research into areas of Art and Photography that interest you.

Your Theme for the Summer is: Journeys

In interpreting the theme try to be as imaginative and creative as possible.

Here are some suggestions:

Arrivals and departures, travellers and refugees, plants and animals, maps/diagrams/plans, construction, terminals, uniforms and badges, toys, fairgrounds, gardens and mazes, transport, rivers and canals, sporting events. It is likely that the theme and the suggestions will give you more ideas of your own.



Task 1

Using your camera take as many pictures as possible on the theme of 'Journeys'. Explore a range of possibilities. Try to also vary the photographs – consider interesting and varied compositions; camera angles, framing, foreground and background.

If you have relevant computer programs, enhance and/or manipulate the image but always save the original.

If you are able to print out the images, document the project in an imaginative way.

Task 2

- RED
- Everyday – take a photo of something red.



- Use the photos from Task 1 and 2 to present in your digital sketchbook – **PowerPoint presentation**. You could buy a sketchbook to present this task in if you choose to.
- What we expect to see in your Practical or Digital sketchbook -

1. Ideas: Mind-maps/lists/drawings of ideas, situations, scenarios and possible images, **(at least two A4 pages)**.

2. Research: Paste pictures in your book from newspapers, magazines, the internet etc. that are related to **red** **(at least two A4 pages)** and make notes on: why you have chosen these images, what you like about them and how they might influence your own photography.

3. Record: Take photographs: (at least twenty photographs) and present a minimum of **six photographs** – you might want to ask someone to help you choose your best images.

4. Evaluate: Make notes **(a paragraph would be fine)** about your pictures: Did they turn out how you expected? What do you like/dislike about them? How you could take the ideas explored further?

Task 3 ~ Artist Response

Recognised and established contemporary and historically significant artists are hugely important in the development of ideas and work. Understanding the *context* to the Artists' work adds deeper understanding to the subject and can potentially inform learners of the reason for artists capturing images and/or creating a meaning/ narrative.

Learners are to research and respond to **one** of three Photographers below:

- Bob Carlos Clarke – Portraits
- Anselm Adams – Landscape
- Henri Cartier Bresson – Street Photography

Create a brief **biography** and facts on the artist of your choice. Learners must use credible sources – **Wikipedia is not credible**.

Gather a **selection** of the artist's **work** and present in your sketchbook.

Choose your **favourite** image to **discuss**: composition, lighting, subject matter, personal opinion, narrative/meaning.

Attempt to **recreate** the image yourself – using similar techniques and composition.



Task 4 ~ (500 word essay)

Awareness of Photography and photographers is critical at A Level. Photography magazines, podcasts and galleries can provide critical understanding. Instagram is a fantastic resource for inspiration – use it, follow people you like, study their photos. Inspiration from other photographers is a key element of the course. With that in mind, learners need to:

- Research a photographer whose work you have seen **in person** – write a brief **biography** of their career as a photographer.
- **Analyse** some of their photos. What do you feel about the work and why did you choose it?
- As part of the course you are required to see work in **exhibitions**, so to get your sketchbook work started we would like you to visit a minimum of 1 photography exhibition. We recommend Open Studios exhibitions (ideally photography). Make sketches, buy postcards and make a written analysis of the work. Alternatively an exhibition in London or wherever you are over the summer would be fine.



2023 dates for your calendar

Cambridge Open Studios runs over the following dates this year:

01 – 02 | 08 – 09 | 15 – 16 | 22 – 23 July

